

# THANKSGIVING MENU

Give him back his board today\*



\*A Public Service Announcement For Delinquent Surfers



(Continued from Page D-2)

So you see, this is the kind of talent you'll get when you visit the Tea House. The rest of the week, The Hawaiians cover a multitude of sins with their wildly diversified brand of entertainment. They're not new to this business, y'know. They've played all over including The Hawaiian in Long Beach as well as spots in Las Vegas and Lake Tahoe. A most versatile group.

Swang by Nick Ciccarilli's Jet Room Lounge last Thursday night and that new duo he's just signed on are a delight to hear.

It's the team of Tony and Roxanne Sherwood and they complement each other. Roxanne handles the rhythm for the duo while at the same time taking her vocal licks with a charming voice that has obviously had some training.

Tony plays one of the slickest pianos we've heard for a time plus, he too, takes the vocals. Now these aren't voices you would say completely blend together as they are both distinctive in their own right and styling.

Tony takes the ride on all those fine nite club type cuts for which night clubs are so famous. Then he swings out with any and all kinds of requests that spring from the patrons seated at this largest piano-bar in the area. In fact, this is probably the biggest in Los Angeles and comfortably arranged for viewing and listening.

Tony's not only an entertainer's entertainer, but he's also a patron's entertainer. Spent a few years doing the same thing Tony does (only without the ability to play beautiful piano!) and take it from here, here's a clever guy.

On the other hand, Roxanne is more the ballad-type performer and she, too, does it equally well.

From here, would have only one suggestion; where there's no doubt but what Roxanne is a highly capable entertainer with something short of a sensational voice, from experience we've found that nite-club buffs lean a bit more to the fast ditty and clever banter which Tony handles most ably. In fact, we told them both this the other nite and in a sense, they agreed. So let's not drag the show, kids. Keep it in the up tempo!

Nice people and fine performers, The Sherwood Duo. Real pros with lots to offer nitefly at The Jet Lounge, 6815 La Cienega Blvd., near Centinela. G'wan over and join them!

## Churchill Film

"The Finest Hours," an outstanding documentary film on the career of Sir Winston Churchill, will be presented at 8 p.m. on Thursday, Nov. 30, in Seahawk Center on the campus of Harbor College, 1111 Figueroa Place, Wilmington. The public is invited; admission is free.

This color film spans his life from his birth to his final term as Prime Minister of England. The film is narrated by Orson Wells.

## El Camino Drama Students Rehearse Witching Tale

Tickets are now on sale in the student bookstore for the El Camino College presentation of "Dark of the Moon" which is scheduled for Dec. 1, 2, 8 and 9 in the Campus Theater.

## 'The Lark' To Be Staged By Students

South High School will present its annual Senior Class Play Dec. 1 and 2, under the direction of Al Osburg. Performances of "The Lark" will begin at 8 p.m. in South High cafeteria.

Jean Anovilh's "The Lark" is the latest theatrical account of the story of Joan of Arc's trial leading to her martyrdom.

Starring in this drama are Libby Hovey and Debbie Scott as Joan, Joel Schneider as Warwick, Dave Wheeler as Cauchon, Richard Harris as Beaudicourt, and Randy Kilmose as King Charles.

Proceeds will be used to finance senior class activities, especially those occurring at the time of graduation.

## College Singer

Beverly Hayashida, daughter of Mr. and Mrs. Harry A. Hayashida, 2510 W. 179th St., is one of the 88 students selected as members of the Concert Choir at Chapman College in Orange. She is a junior.

ground of the Smokey Mountains, "Dark of the Moon" deals with John the Witch Boy's attempt to become a human, despite the warnings of the "Conjur Man" and seductive pleadings from his former lovers, the Witch Girls.

"Dark of the Moon" will be the first play directed by Peter Henderson on the El Camino campus. To heighten the excitement of the play, Henderson has added dialogue, three new folk songs, a dancing witch, masks on the "Conjur People," and a baller between scenes.

Jay Ellis is John, Renee LeVasseur plays Barbara, and Bill Barney takes the roles of Preacher Haggler. The sets were designed by Chuck Turner. Bert Ayers will design costumes and technically direct the play. Bob Crutchfield will research and administer the sound effects while Jerry Hogan will design and construct the masks worn by the "Conjur People."

Joyce Peterson and Dave Kofahl will be the assistant directors with Thelma Austin serving as the assistant stage manager.

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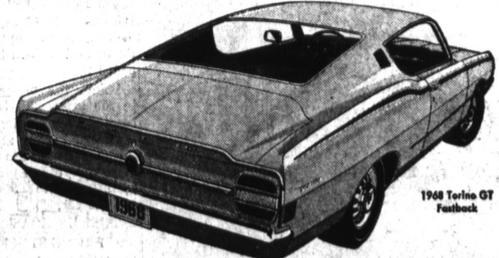


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